## **Directing Scoring Guidelines**

	Level 4 Exemplary	Level 3 Excellent	Level 2 Good	Level 1 Needs Attention
Monologue (1-2 minutes)	Evidence of excellent directorial choices in terms of facial expression,	Evidence of good directorial choices in terms of facial	Some directorial choices in terms of facial expression, gesture, and	Difficult to see evidence of direction.
	gesture, and vocalization.	expression, gesture, and vocalization.	vocalization.	
	The actor communicates the character believably and comfortably.	The actor demonstrates a believable character and an appropriate comfort level.	The actor is usually believable and somewhat comfortable.	The actor seems unfocused, uncomfortable, and unrehearsed.
Scene	Excellent choice of scene and cast.	Fine choice of scene and cast.	Acceptable scene choice and cast.	Ineffective scene choice and/or cast.
(10-15 minutes)				
	Original and creative direction showing exceptional illumination of the characters and world of play.	Interesting direction showing appropriate illumination of characters and world of play.	Evidence of direction with good attempt to convey characters and world of play.	Lacks direction and does not effectively convey characters and world of play.
	Dynamic and believable interaction between actors.	Good interaction between actors.	Some interaction between actors.	Actors do not play off each other.
	Actors demonstrate excellent vocal dynamics.	Actors demonstrate good projection and enunciation.	Actors can be heard and are usually clear.	Actors do not project and enunciate.
	Outstanding blocking and stage pictures.	Good blocking and stage pictures.	Some blocking and stage pictures.	Minimal blocking and stage pictures.

Research Journal	Well-articulated statement of artistic vision. Insightful analysis of scripts and characters. Comprehensive research materials that include historical, cultural, and ethical frameworks of plays and characters.	Clear statement of artistic vision. Careful analysis of scripts and characters. Research materials including historical, cultural, and ethical frameworks of plays and characters.	Statement of artistic vision. Some analysis of scripts and characters. Research materials include scattered historical, cultural, and ethical frameworks of plays and characters.	Artistic vision unclear.  Limited analysis of script and characters.  Lacks research materials.
Journal Synopsis	A concise, clear summary of the research journal. Well written, word-processed, double-spaced, spell-checked, and error-free. An indicator of scholarship and deep understanding of	A good summary of the research journal. Word-processed, double-spaced, spell-checked, and error-free. Shows scholarship and a good understanding of	A summary of the research journal. Word-processed and clearly written. Shows an understanding of area of	Does not give a clear summary of the journal. Is word-processed.  Shows a limited understanding of the area
	the area of theater being pursued.	area of theater being pursued.	theater being pursued.	of theater being pursued.
Interview	Insightful discussion of involvement and goals in theater. Well-articulated description of artistic vision and process.	Good discussion of involvement and goals in theater. Fine description of artistic vision and process.	Some ability to discuss involvement and goals in theater. Describes artistic vision and process.	Limited discussion of involvement and goals in theater. Does not describe artistic vision or process.
	Responds with creative ingenuity to questions.	Responds clearly to questions.	Responds to questions.	Does not respond clearly to questions.